

Education

- Doctor of Philosophy (Historical Archaeology), Tarbiat Modares University, Iran, 2012-2016.
- Master of Arts (Historical Archaeology), University of Sistan and Baluchestan, Iran, 2007-2010.
- Bachelor of Arts (Carpet Design), University of Sistan and Baluchestan, Iran, 2001-2005.
- Diploma of Natural Sciences, Najmeh Magnet School, Iran.

Honors

- Ranked 1st among the doctoral graduates of Archaeology in year 2016.
- Ranked 1st for Ph.D. admission in Historical Archaeology and 5th in national university entrance exam for Ph.D. degree in Prehistoric, Historical and Islamic Era Archeology in year 2012.
- Chosen by Exceptional Talents for M.A. degree.

Articles

- 1- **Khorashadi, S.** and Alireza Enteshari Najafabadi, 2022. "A Study on the Reasons of Inshushinak's Absence in the Religious Texts of Persepolis Fortification". *Journal of Archaeological Studies*. Accepted Manuscript Available Online. [in Persian]
- 2- **Khorashadi, S.** and Hamed Vahdati Nasab, 2022. "Communism: from objective practical communism in prehistoric communities to its abstract notion in Sassanian era". *Sepehr-i-Majd (Dr. Yusef Majidzadeh's Festschrift)*. pp. 99-113. [in Persian]
- 3- Malekzadeh, Y. and **Sorour Khorashadi**, 2021. A Reassessment of Two Theories of Pourshariatis Thriple View in her "Decline and Fall of the Sasanian Empire: The Sasanian Parthian Confederacy and the Arab Conquest of Iran". *Critical Studies in Texts and Programs of Human Sciences*. Volume21. Issue 8. Number 96. PP. 397- 416. [in Persian]
- 4- Khonsarinejad, E. and **Sorour Khorashadi**, 2021. "King Peroz's Last Stand: Assessing Procopius's account of the Hephthalite-Sasanian War of 484". *HISTORIA I ŚWIAT*, nr 10 (2021). ISSN 2299-2464. PP. 71- 93. [in Persian]
- 5- Aryamanesh, Shahin. and **Sorour Khorashadi**, 2021. "A Critique and Review on the Book Scythians Warriors of Ancient Siberia". *Critical Studies in Texts and Programs of Human Sciences*. Volume21. Issue 5. Number 93. PP. 1-16. [in Persian]

- 6- Malekzadeh, Y. and **Sorour Khorashadi**, 2020. "A Critical Review of The Roman Historian Tacitus's Book of Annals". *Critical Studies in Texts and Programs of Human Sciences*. Volume20. Issue 6. Number 82. PP. 305-326. [in Persian]
- 7- Malekzadeh, Y. and **Sorour Khorashadi**, 2020. "A Review of Perceptions of Classical Armenia: Romano-Parthian Relations". *Critical Studies in Texts and Programs of Human Sciences*. Volume20. Issue 2. Number 78. PP. 293- 313. [in Persian]
- 8- **Khorashadi, S.**, 2020. "A Reexamination of the Idea of Governmental Hereditary Positions in the Sassanid Era". Under Review.
- 9- **Khorashadi, S.** and Mehdi Mousavi Kouhpar, 2018. "How did Kartir become Kartir?". *Intel. J. Humanities*. Vol. 25 (2). pp. 1-20.
- 10- **Khorashadi, S.**, Mousavi Kouhpar, M, Neyestani, J and R. Mousavi Haji., 2017. "Characterology of the Iranian Commander front of the Emperor in the Rock Relief of Darabgerd". *International Journal of the Society of Iranian Archaeologists*. Vol. 3 (5). pp. 73-91.
- 11- **Khorashadi, S.**, 2015. "Symbols of the Clan of Qaren and the Rank of Bidaxs in Sassanian Times", *International Journal of the Society of Iranian Archaeologists*. Vol. 1 (2). pp. 107-117.
- 12- Mousavi Haji, R. and **Sorur Khorashadi**, 2014. "A Deliberation on the Position of Vuzorg Farmzar and his Jurisdiction during Sassanid Era, Relying on Historical and Epigraphic Evidences". *Intel. J. Humanities*. Vol. 21 (4). pp. 141-160.
- 13- **Khorashadi, S.**, 2019. "A Review of the Book: Archeology of the Persian Gulf in the Parthian and Sassanid Eras". *Critical Studies in Text & Programs of Human Science*. Vol. 19 (4), pp. 63-76. [in Persian]
- 14- **Khorashadi, S.**, 2019. "Caste System: The Sassanian Iran's benchmark" *The Proceedings of the 1st National Biennale Conference on Archaeology & Art History of Iran*. pp. 979-988. [in Persian]
- 15- **Khorashadi, S.** and Mehdi Mousavi Kouhpar, 2019. "Kartir, form Uphill to Decent". *Iran-e Varjavand (Glorious Persia), Persian Journal of Iranian Studies*, Vol. 1 (1). pp. 61-78. [in Persian]
- 16- Mousavi Kouhpar, M, **Khorashadi, S.**, Neyestani, J and R. Mousavi Haji, 2017. "Perspective in the Sasanian Rock Reliefs: Technique or a Political intention?". *MJSS*. Vol. 9 (2). pp. 65-98. [in Persian]

- 17- Khorashadi, Shokouh and **Sorur Khorashadi**, 2017. "Investigating the Code of Conduct of Kings Regarding Ohrmazd and the Yazatas in the Sassanian Rock Reliefs". *The Proceedings of the 3rd National Conference on Archaeology of Iran*. pp. 1120-1137. [in Persian]
- 18- Mousavi Kouhpar, M, **Khorashadi, S**, Neyestani, J and R. Mousavi Haji, 2017. "Greek Elements Manifestation in Sassanid Reliefs", *Journal of Iran Pre-Islamic Archaeological Essays*. Vol. 1 (1). pp. 13-27. [in Persian]
- 19- **Khorashadi, S.** and Hamed Vahdati Nasab, 2014. "The Mystery of Long-lasting Quarrel between Narseh and Bahrams: A Cultural Anthropology Perspective". *MJSS*. Vol. 6 (3). pp. 211-263. [in Persian]
- 20- Mehrafarin, R, **Khorashadi, S**, A. Jame Bozorg, 2013. "Ardashir Khorreh; The Capital of Ardashir Papakan". *Quarterly Payam-E Bastanshenas*. Vol. 10 (19). pp. 107-120. [in Persian]
- 21- Vahdati Nasab, H. and **Sorur Khorashadi**, 2013. "Race and Ethnicity". *Marlik, Persian Journal Of Iranian Studies (Archaeology)*. Vol. 5 and 6. pp. 10-16. [in Persian]
- 22- Mousavi Haji, R. and **Sorour Khorashadi**, 2012. "A Research on Imperial Positions in Sassanid Dynasty According to Historical Resources and Epigraphic Documents". *Journal of Historical Researches*, Vol. 4 (7). pp. 183-202. [in Persian]
- 23- Mehrafarin, R, Mousavi Haji, R. and **Sorour Khorashadi**, 2009. "Studying Sassanid's Military Offices based on Historical Sources and Archaeological Evidences". *Journal of Historical Researches*, Vol. 3 (4). pp. 151-168. [in Persian]

Abstracts in National and International Conferences

- 1- **Khorashadi, S.** and Hamed Vahdati Nasab, 2016. "Communism: from objective practical communism in prehistoric communities to its abstract notion in Sassanian era", (*10th ICAANE*). 25–29 April 2016, Vienna, OREA, Austrian Academy of Sciences. University of Vienna. PROF.
- 2- **Khorashadi, S.** and Ehsan Khonsari Nejad, 2019. "Reform in Sasanian and Byzantine Rule: Pioneers and Followers". *Abstracts of 1st Biennial International Conference of the Society of Iranian Archaeology: Cultural Interactions, Continuity and Disruption*. University of Birjand. p. 48. [in Persian]

- 3- **Khorashadi, S**, 2017. "An Overview of the Political Nature and Social Stratification System of the Sassanian Era in the Crucible of Sociological Theories". *The 3rd National Conference on Archaeology of Iran*. University of Tehran. p. 105. [in Persian]
- 4- **Khorashadi, S**, 2017. "Sassanian Royal Hereditary Positions in Critique". *Congress of Young Archaeologists*. University of Birjand. p. 98. [in Persian]
- 5- **Khorashadi, S**, 2015. "Pathology of Sassanian Rock Relief Studies with a Semiotic Approach". *International Congress of Young Archaeologists*. University of Tehran. p. 94. [in Persian]
- 6- **Khorashadi, S**, 2015. "Bahram Yazata at Ardashir I Coronation: Religious Reflection or Political Trick?". *International Congress of Young Archaeologists*. University of Tehran. p. 95. [in Persian]
- 7- **Khorashadi, S**, 2015. "The Relief of Bahram II in Baram Delak: Power Sharing in the Guise of Prayer". *International Congress of Young Archaeologists*. University of Tehran. p. 93. [in Persian]
- 8- Mousavi Haji, R. and **Sorour Khorashadi**, 2013. "Reflection on the Sassanian Commander's Identity in the Darabgerd Rock Relief". *The 1st National Conference on Archaeology of Iran*. University of Birjand. p. 121. [in Persian]
- 9- **Khorashadi, S**, Mousavi Haji, R. and Shokouh Khorashadi, 2013. "The Pathology of Using Historic-cultural Approach in Sassanid Studies". *Abstracts International Congress of Young Archaeologists*. University of Tehran. p. 36.
- 10- **Khorashadi, S**, 2013. "Greek Elements Manifestation in Sassanid Reliefs". *Abstracts International Congress of Young Archaeologists*. University of Tehran. p. 35-36.
- 11- **Khorashadi, S**, Mehrafarin, R. and Shokouh Khorashadi, 2013. "Sassanid Symbolic Affiliated Seals and Impressions to Spiritual Leaders". *Abstracts International Congress of Young Archaeologists*. University of Tehran. p. 37.
- 12- **Khorashadi, S**, Mousavi Haji, R. and Shokouh Khorashadi, 2013. "Investigation on Khosro I military reforms according comparative study of historical sources and codicological evidences". *Abstracts International Congress of Young Archaeologists*. University of Tehran. p. 37-38.

Critical Notes in The Iranian Council for Reviewing books and Texts on Human Sciences

- 1- **Khorashadi, S**, 2018. A Review of the Book: The History of Sasanid Political Changes. [in Persian]

- 2- Idem, 2017. A Review of the Book: Decline and Fall of the Sasanian Empire: The Sasanian-Parthian Confederacy and the Arab Conquest of Iran. [in Persian]
- 3- Idem, 2017. A Review of the Book: The Petroglyphs of the Sassanids. [in Persian]
- 4- Idem, 2017. A Review of the Book: Sassanian Rock Reliefs. [in Persian]
- 5- Idem, 2017. A Review of the Book: Sasanian Art. [in Persian]

Books

- 1- Tattersall, Ian, 2019. *The World from Beginning to 4000 BCE*. Translated by Hamed Vahdati Nasab and **Sorur Khorashadi**. Iran Negar Publishing Institute. [in Persian]
- 2- Scupin, Raymond. *Cultural Anthropology: A Global Perspective*. Translated by Hamed Vahdati Nasab and **Sorur Khorashadi**. Tehran: Neday-e- Tarikh. [in Persian]
- 3- Mousavi Kouhpar, Mehdi and **Sorur Khorashadi**, 2016. *Review of Archaeology and Art*. IHCS. [in Persian]
- 4- Mousavi Kouhpar, Mehdi and **Sorur Khorashadi**, 2017. *Review of Archaeology and Art*. IHCS, in-press. [in Persian]
- 5- Mousavi Kouhpar, Mehdi and **Sorur Khorashadi**, 2018. *Review of Archaeology and Art*. IHCS, in-press. [in Persian]
- 6- Mousavi Kouhpar, Mehdi and **Sorur Khorashadi**. *The Political Nature and Social Stratification System of the Sassanian Era*. Unpublished manuscript. [in Persian]

Conference Presentations

- 1- Caste System: The Sassanian Iran's benchmark; the 1st National Biennale Conference on Archaeology & Art History of Iran. University of Mazandaran, May 2018.
- 2- Caste War in the Labyrinth of Sasanian Rock Reliefs; IHCS, February 2017.
- 3- Investigating the Code of Conduct of Kings Regarding Ohrmazd and the Yazatas in the Sassanian Rock Reliefs; the 3rd National Conference on Archaeology of Iran, ICAS, October 2017.

- 4- Sassanian Sociology in the Crucible of Sociological Theories; University of Tehran, February 2017.
- 5- Archaeosemiotics of the Sasanian Reliefs; Semiotics of the Clan of Qaren and the Rank of Bidaxs, House of Artists, winter of 2014.

Memberships

- 1- Head of the Sasanian Research Committee of the Society of Iranian Archaeology, 2017 – up to present.
- 2- Member of the Expert Committee for Designing and Editing of The Farshchian University of Iranian-Islamic Arts majors, 2019.
- 3- Member of the Scientific Committee of the Biennial International Conference of the Society of Iranian Archaeology, 2019.
- 4- Member of the Jury of the 1st National Biennale Conference on Archaeology & Art History of Iran, 2018.
- 5- Member of the Jury of the 3rd National Archaeological Conference of Iran, 2017.

Thesis Supervision

- 1- Master Thesis Supervisor: “The Archaeology of Phoenicia in Achaemenid period; With Emphasis on Religious Architecture”, 2022. Alireza Enteshari Najafabadi. Tarbiat Modares University.
- 2- Master Thesis Advisor: “Investigation on the archaeological evidence of the rituals within the Iranian Plateau during the Neolithic and Chalcolithic Periods”, 2021. Chnoor Saidi. Tarbiat Modares University.
- 3- Master Thesis Supervisor: "The political geography of "Ērān and Anērān" based on Sasanian inscriptions and historical texts", 2019. Zahra Asgari Tavakol. Tarbiat Modares University.
- 4- Master Thesis Supervisor: "An Archaeological research on the burial tradition in the Zarduian Cemetery of Marivan", 2019. Nader Kasrai. Tarbiat Modares University.

- 5- Master Thesis Supervisor: "Inside Sassanid Rock Art: The Footprints of Greek Elements and Its Logevity in Eastern Art", 2018. Parvaneh Vali. Tarbiat Modares University.
- 6- Master Thesis Advisor: "Study of Sasanian weapons based on archaeological findings and comparing with literary sources", 2019. Ehsan Khonsari Nejad. Tarbiat Modares University.
- 7- Master Thesis Advisor: "Semi precious stone trade from the third millennium to the First millennium B.C. in the Near East", 2019. Fatemeh Bodagh Abadi. Tarbiat Modares University.

Employment History

- 1- Researcher at the Research Institute for Documents in the National Library and Archives of Iran, 2019.
- 2- Senior expert at the Office of Museums and Monuments in the National Library and Archives of Iran, 2017-2019.
- 3- Secretary at the Department of Archaeology in The Iranian Council for Reviewing books and Texts on Human Sciences, 2016 – up to present.
- 4- Scientific and Executive Secretary of 40 assemblies and specialized exhibitions in the National Library and Archives of Iran, 2017-2019.

Courses and Training Workshops

- 1- Certificate of Attendance at the Training Workshop of "Investigating the Causes of Persian Constitutional Revolution's Failure", 2019.
- 2- Certificate of Attendance at the Training Workshop of "Pajoohyar", 2019.
- 3- Certificate of Completion of the Training Course of "International Public Relations Symposium", 2018.
- 4- Certificate of Attendance at the Training Workshop of "The Future of Cyberspace and Public Relations", 2018
- 5- Certificate of Attendance at the Specialized Assemblies of "Shahnameh Illustrations during the Qajar Period", 2018.
- 6- Certificate of Attendance at the Specialized Assembly of "Shahnameh Narration in Kurdish", 2018.

- 7- Certificate of Attendance at the Specialized Assembly of "Music during the Qajar Period", 2018.
- 8- Certificate of Attendance at the Specialized Assembly of "Photography during the Qajar Period", 2018.
- 9- Certificate of Attendance at the Specialized Assembly of "Nowruz and the Illustrations of Jamshid in Shahnameh", 2017.